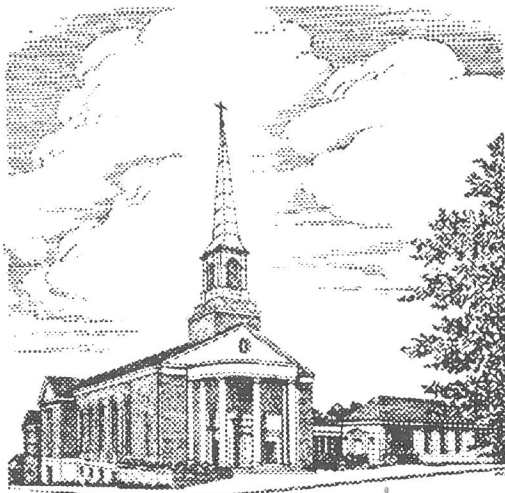




MONTHLY IDINGS

Trinity United Methodist Church

Tallahassee, Florida

Volume 26, Number 6, June/July 1999

Trinity's Mission: We will be a relevant community of faithful disciples joyfully continuing the ministry of Jesus Christ.

Trinity Prepares to Welcome John and Pat Willis

'Coming to Trinity ... is like the icing on the cake'

Joe Sigler
Communications Director

When the Rev. John G. Willis Jr. called from Kissimmee a few days after visiting here with his wife, Pat, early in May, the enthusiasm for what lay ahead was evident in his voice.

"I can't begin to tell you how excited I am to be senior pastor at such a great church," he said. "I'm very honored to be given this opportunity. I know we're going to love the church and this congregation.

"Coming to Trinity in Tallahassee," he said, "is like the icing on the cake."

The Willises came by the church May 5 to meet with the staff briefly before joining David and Cinda Hortin for lunch and a visit to what will be their new home after June 16, the senior minister's parsonage on Live Oak Plantation Drive. Later in the afternoon they met with the Staff-Parish Relations Committee and attended a social gathering with the committee that evening at the home of Shirley and Tom Kirwin.

Speaking for a family with ties to Florida State University, John confided that, "I'm also looking forward with great anticipation to the fall football season. We've been to games there, but to be there for the full season will be special."

John G. Willis Jr. was born in Raleigh, N.C., but very soon the family moved to Atlanta, where his father's work as an insurance claims manager took them. He grew up in Atlanta and went off to North Georgia College in Dahlonega, which, he explained, is a Cherokee word for "gold," because Dahlonega was the site of what is claimed to be the first gold rush in this country.

After being commissioned in the Army, he spent a year at Ft. Bragg, N.C., and a year in Vietnam.

"I tell people," he said, "that I was born in Raleigh and grew up in Vietnam."

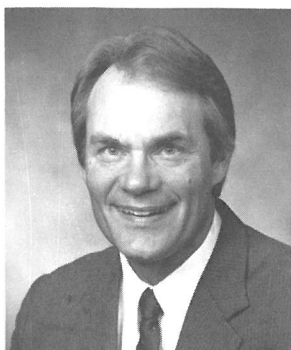


THE REV. JOHN G. WILLIS JR. AND HIS WIFE, PAT, will be moving to Tallahassee in mid-June. He will preach his first sermons at Trinity on Sunday, June 20. Please plan to attend a welcoming reception for John and Pat in Moor Hall immediately following the 11 o'clock service.

• Story continued on page 3

An Encouraging Word With Love and Gratitude

Dr. David G. Hortin
Senior Pastor



At the Florida Conference of the United Methodist Church on June 3, I'll be retiring after 38 years in ministry. I am deeply grateful for the opportunities afforded to me by the bishops and cabinets of the Florida Methodist Conference. When I graduated from seminary, I was appointed to start a church between Largo and St. Petersburg. It was rather scary to go to a vacant lot. However, it was in a rapidly growing area of Pinellas County and, while there for nine years, we received 1,200 members. St. Paul is now a church of over 3,000 members.

From there, Bishop James W. Henley appointed us to First United Methodist Church in Lakeland. This is the cathedral church of Florida Methodism in that it is where the bishop worships. It is now the largest church in the Florida Conference. From First Lakeland, we went to what was then the largest church in the Conference, First Orlando. Following that, I had the

privilege of being the pastor of my home church, Christ in St. Petersburg. My father had been the pastor there for 41 years. Then, we were assigned to come to the mother church of Florida Methodism, Trinity in Tallahassee.

It was a delight for me to return to Tallahassee since I had spent four years here at Florida State and had worshiped at Trinity under the pastoral leadership of Dr. Glenn C. James. These 11 years have been very happy here in Tallahassee for Cinda and me. We have enjoyed the church and the city and our experiences with the wonderful folks of Trinity and of the community. I always hope that a minister's last appointment will be a happy one. It certainly has been for us.

When we moved out of the beautiful parsonage early in May so that the parsonage committee could do some renovation, it was very sad for us. Sad because we had enjoyed that home and that neighborhood so much. We appreciated that wonderful facility and Trinity's magnificent Sanctuary in which to worship.

Cinda and I moved to our home that we purchased on Cynthia Drive off of North Monroe beyond the Interstate. We are very excited, of course, about

owning our first home. And, we look forward to happy years of retirement there.

So, although I am no longer your pastor, we still hold you dear in our love and friendship. I do hope that you understand that it is no longer my privilege to have weddings or funerals of the folks at Trinity. That is the prerogative of your new pastor.

Cinda and I have known your new pastor, John Willis, and his wife, Pat, since the 1970s. We think of them as dear friends and feel very good about entrusting you to their loving and competent care. We give thanks for the wonderful way that Trinity Church across its 175 years has accepted the itinerancy and accepted the difference between one minister and the next.

Cinda and I give thanks for your friendship, your graciousness to us, the opportunities of service here, and we seek God's blessing upon you individually and collectively as a great church in Florida Methodism.

So, with love and gratitude, we say goodbye as your pastoral family.



Many Old Friends Remembered the Normans



IRMA NORMAN (facing in far left photo) and Dr. Ed Norman (at left in near photo) were Trinity's senior pastoral family from 1972-76, the time of Trinity's and Tallahassee's sesquicentennials. Returning here in April, when Dr. Norman was a guest pastor for Trinity's 175th Anniversary Celebration, they found many longtime friends who honored them at a luncheon and spoke of their dedicated service to this church.

'... the years I spent in the business world were not wasted.'

• continued from page 1

After his military service, John worked for a number of years in the insurance industry until deciding to enter the seminary. He was raised a Presbyterian but began attending the Methodist Church.

"It's a rather long story," he replied, when asked about his decision to enter the ministry, and he indicated that he would address the subject in one of his sermons.

"But I always felt that the years I spent in the business world were not wasted," he said. "That experience has been invaluable to me in a number of ways in the ministry. For example, I can identify with people in the secular world because I've been there. I've had to fill out an expense account and make those decisions like, 'Do I put this in or leave it out?'"

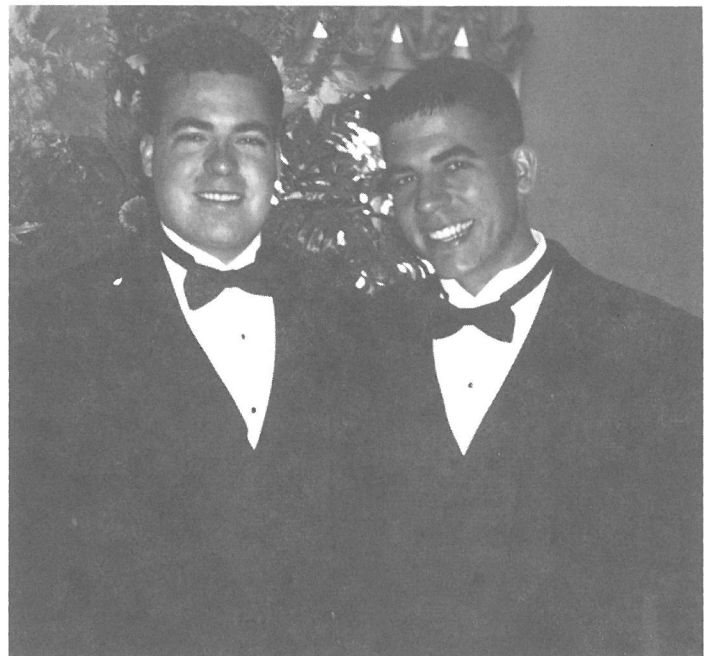
He enrolled at the Candler School of Theology at Emory University in Atlanta, graduating in 1974.

John met his wife, Pat, the former Patricia Bullard of Tampa, at a Methodist church in Ft. Lauderdale. Pat was his first link to Tallahassee, being a graduate of Florida State University with a degree in elementary education. She taught school for a number of years.

Their second link to Tallahassee is their older son, Keith, who also is an FSU graduate, as is his wife, Rachel. They live in Atlanta where Keith is a staff auditor for Onesource, Inc., and Rachel is a personal banker at Wachovia Bank.

Their younger son, Todd, graduated in May from Florida Southern College in Lakeland (and is an acquaintance of another Florida Southern graduate, Trinity Associate Pastor Rev. Mark Caldwell). Todd will begin work on a master's degree in public administration at the University of Georgia this fall.

Rev. Willis' service in the Florida Methodist Conference has included pastorates at First UMC in West Palm Beach (beginning in 1974), Mulberry UMC (1976), First UMC in Clearwater (1979), Carlson Memorial UMC in LaBelle (1981), St. Luke's UMC in St. Petersburg (1986) and First UMC in Kissimmee, where he has served since 1992.



THESE ARE THE WILLIS SONS, Keith (left) and Todd, at Keith's wedding. He and his wife live in Atlanta; Todd will enter graduate school at the University of Georgia in the fall.

He said his special outside interests beyond loving to read are photography and trains--"model trains, real trains ..."

Methodist moving day for pastors is June 16, but John said, "I wish it were May 16. I believe God has great things in store for us, and we can't wait to get there and get started."

Rev. Willis will deliver his first sermons here on June 20, preaching at both the 8:30 and 11 a.m. traditional services and the 9:45 contemporary SUN service in Moor Hall.

The congregation will gather for a welcoming reception for the Willises in Moor Hall right after the 11 o'clock service.



After Its June 13 Presentation Here, The Big Picture Goes on the Road from Wacissa to Washington

Our Youth Choir has been rehearsing steadily since March on *The Big Picture*.

This 50-minute Christian musical deals with a number of serious topics, including God's providence, loss of loved ones, forgiveness and turning back toward one's faith.

We still have another 14 hours of rehearsals before our first performance on June 13. Music for *The Big Picture* is by well-known Christian artist Michael W. Smith, who was in town performing at one of Gov. Bush's inauguration celebrations. Some of our youth also saw him in concert at *Rock the Universe* held at Universal Studios theme park in Orlando this past September.

If you have friends and neighbors with children, especially middle and high school age, June 13 would be an excellent time for them to visit our church.

We will present *The Big Picture* at the 8:30 and 11 a.m. services that day. At 7:30 that night, we will present the musical at Wacissa United Methodist Church, about 40 miles from Tallahassee.

Early on Monday, June 21, we leave for Washington, D.C. We return to Tallahassee on the evening of June 29. The musical will be presented at four other Methodist churches within 100 miles of Washington. We will spend a day in the city. The 25 youth and seven adults taking this trip will also spend two days at "Creation '99" near Mt. Union, Pa. This is a Christian music festival attended by thousands of people each summer.

To help with the expenses of this trip, the participating youth and their parents raised more than \$1,700 at the luncheon and auction held in Moor Hall on May 16. A special thank you goes to choir parents Wendy Mathews and Colleen Wiley who provided much of the leadership for the event. The support of the congregation for youth activities like our

upcoming Choir Tour/"Creation '99" trip is greatly appreciated!

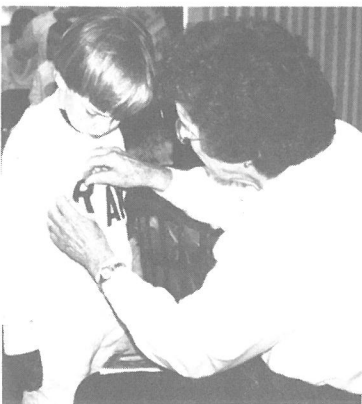
MUSIC FROM ON HIGH

Renovations to the Chancel area of the Sanctuary, which begins in late June, will require a temporary relocation of our Chancel Choir and organist. Beginning June 27, they will be in the balcony for the 8:30 and 11 a.m. services. If all goes well, this arrangement will continue through August.

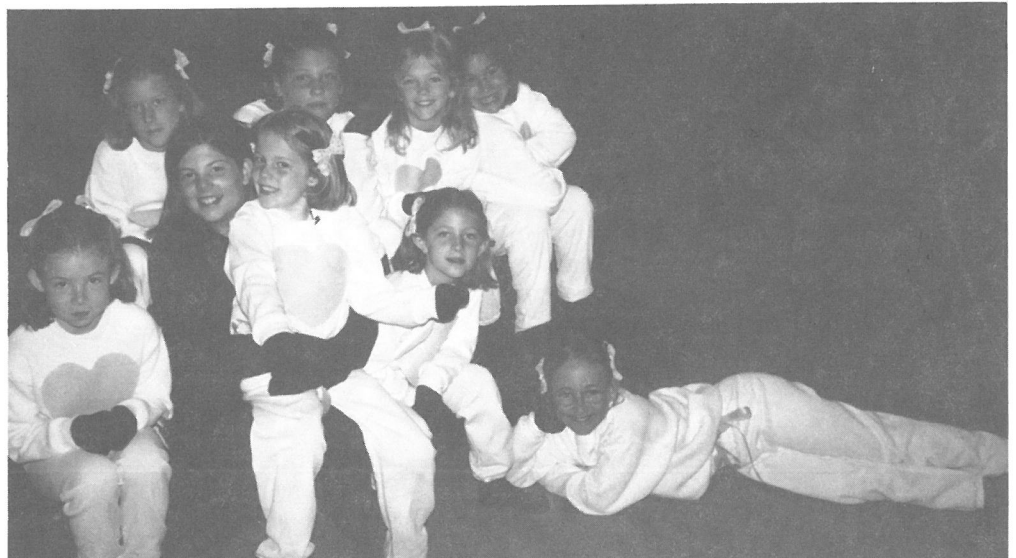
DO YOU SING????

Now that the Chancel Choir has finished with the busy September-May season, we settle into a routine of simply preparing anthems for each Sunday. This is an excellent time to join the choir, while nothing major is in the works. We can also use the extra help at a time when many choir members are off on vacations. No audition required, just come and join us on Wednesday nights, 7:30-9 p.m. in the Choir Room.

You said, *We Like Sheep*, and we said, 'We like you!'



MARY MARCHANT,
director of the
kindergarten/first grade
choir, helps William
Byrne with his costume.



IT WAS PRETTY BAAAAAD, but that meant it was good, when the NETkids Choir suited up April 25 and presented their musical, *We Like Sheep*. Relaxing before their entry into the Sanctuary were (from left across the front) Natalie Jump, Lauren Goldman holding Mary Lu Mullikin, Mary Beth Waddill and a stretched out Hollie Bender. The four in back are Caroline Peebles, Jordan Perry, Megan MacDonald and Kelly Platt.

Talk About Suiting Up and Showing Up, That's What Hollis Pemberton Has Been Doing All These Years

Kitty Funderburk

The history of Trinity United Methodist Church is strengthened by a broad base of longtime members. Recognition is long overdue for one such "pillar," Hollis Pemberton.

With very few exceptions, Hollis is there every Sunday, smiling with a twinkle in his eye. Since Labor Day 1936, Hollis and Trinity have enjoyed an interdependent relationship that has been both solid and enjoyable through the years. For many of those years, the Trinity Choir processed behind Frances, his petite, feisty mother, with both Hollis and his father, "Hop," contributing to the quality of fine music.

In the '60s Hollis was an active member of a large Trinity Men's Club. Many folks remember the wonderful fragrance of fish frying on the huge cooking apparatus designed and built by Hollis and his dad. The annual fish fry was indeed a fun time for all and a successful fund-raiser for the church.

In addition, Hollis served on the Official Board for many years. As a member of the Evangelism Committee, he helped develop a geographic identification of members for the purpose of spiritual and social visitation and other activities.



Hollis Pemberton

He also developed a system for reporting church attendance. Walter Funderburk, head usher, regards Hollis Pemberton a particularly dependable usher, deeply committed to his church.

The Wesley Fellowship class is fortunate to enjoy well-prepared lessons taught by Hollis as the associate teacher.

He began teaching the Felkel-Steinmeyer Class in the fall of 1980, a class composed of approximately 40 ladies. As time impacted on the class, it became the Steinmeyer-Clemons Class in 1991 and merged with the Wesley Brotherhood and Wesley Fellowship classes in 1998.

• Hollis continued on next page



THAT'S NOT HOLLIS PEMBERTON in the background of this photo; it's Dr. Melton Ware, sometime during his pastorate here from 1962-65. But this is the Felkel-Steinmeyer Sunday School Class, which Hollis began teaching in 1980.

TREASURE HUNT™

Bible Adventure

Get ready for a trip into the rainforest for a great Bible School adventure called Treasure Hunt, June 14-18, when the Bible will be your guide and Jesus will be the treasure. Sign up today, and bring your friends!

Child's Name _____

____ Pre-school ____ Elementary ____ Youth

____ Morning Program ____ Afternoon (elementary only)

Address _____

Zip _____ Phone _____

Date of Birth _____ Grade Fall 1999 _____

School _____

Home Church _____

Parent(s) _____

Work # _____

Work # _____

Emergency Contact _____

Relationship _____ Phone # _____

Medical conditions, allergies, or other limiting conditions:

Please complete and return to:

Trinity United Methodist Church
P. O. Box 1086
Tallahassee 32302

Phone: 222-1120
FAX: 224-6491
E-mail: trinity@tlh.fdt.net

Wesley Fellowship Salutes Service of Hollis Pemberton

• continued from previous page

Hollis enjoys the challenge of the International Lessons, and, as noted by Bobby Howe, he gives a very detailed presentation of the scriptures. He enjoys the class fellowship, the positive comments and even the applause after a particularly well-delivered message.

Hollis is fortunate to be able to recall a number of outstanding ministers as far back as Drs. Daniel, Anderson, Haynes and, vividly, Bishop Arthur Moore as he led the Centennial celebration of the establishment of the Florida Methodist Conference at Trinity in 1944. He recalls the marvelous ways in which Dr. George Foster intertwined both spiritual and social gospels as well as his positive relations with people, including children.

An Army Air Force veteran of World War II, Hollis served with the occupation troops in Europe for 30 months. He has made several return trips to Europe, one of which was to attend the Passion Play in Oberammergau in 1980. He urges anyone who has not been to see this great performance to make it a "must" in 2000. The open-air staging, the beautiful scenery, the roles performed by family members from generation to generation, the incredible music and the reinforcement of spiritual convictions are a never-to-be-forgotten experience.

[Director of Adults Ministries Alice Grow is taking reservations now for a Trinity-sponsored trip to the Oberammergau presentation in the year 2000. You may call her for information through the Church Office, 222-1120.]

Hollis is a genuine Tallahasseean in many respects, having graduated from Florida State University in the School of Business. He further extends commitments and generosity into his community as a good neighbor and friend. He is noted for his authentic chicken chow mein dinners when he entertains and for his gourmet delights of homemade bread and cakes wherever there is a need for a touch of kindness.

Yes, Trinity and Tallahassee are truly blessed to have Hollis Pemberton serving his church, his friends and his community.

In Church as in Life

Signing UP Is a Start, But Signing ON Makes the Difference

- On my honor, I will do my best to do my duty to God and my country.
- I pledge allegiance to the flag of the United States of America.
- I will do my best to be honest and fair, friendly and helpful, considerate and caring.

-- I will honor and keep him in sickness and in health, and forsaking all others, be faithful to him as long as we both shall live.

"These pledges," **Randi Sinclair** told the congregation one Sunday morning this spring, "are examples of the many commitments we make. Why do we make them? Why do we join and then participate in groups?"

That was her introduction to the following brief talk on the importance of church membership and the fulfillment of being involved in the activities of the church:

I believe it is a basic human need to feel a part of something greater than yourself. Have you ever known someone who hung out on the edge of a group? Who was there, but never really felt a part of it all? Have you or have you known someone who felt this way at church?

If so, I want to encourage you this morning to become a part of the group. Not just put your name on the roster, but actually *feel* a part. It comes down to this:

* If you want to feel served by an organization, you must first serve;

* We can't just come--or even join--and then *wait* to feel fulfilled;

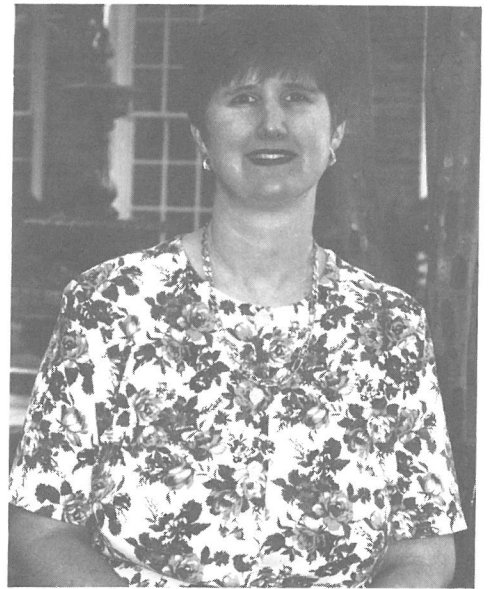
* Make a commitment to serve the church and the fulfillment will come in your participation.

Serving Solidifies

When the Cornerstone Sunday School Class was first forming under the guidance of Jay and Nancy Peterson, Nancy suggested that the class volunteer to serve at The Shelter. I was thinking, "We haven't even come together as a class yet, and we're already talking about service projects?" But Nancy said, "Serving others is the best way to solidify the group."

Of course, she was right. Our working together with a common goal was what made us feel connected.

In planning for this talk, it struck me that normally you join a group and then participate, and as a result feel involved and committed to the group. But



Randi Sinclair

often in a church, we go and wait, hoping to feel some connection and as a result, join. I want to say to you this morning--Don't Wait!

* Make the 175th Anniversary celebration a personal celebration.

* Make a commitment to the church.

* Offer yourself as a servant.

Only then will you feel truly a part of the group.

Take the Opportunity to Serve

I learned in one short season serving on the nominating committee that the very first thing that happens when you join the church is that you are given the opportunity to be of service, so:

* Join a committee, head up a project, volunteer in some capacity to use your gifts.

* The people who embrace these opportunities fulfill their commitment to the church.

* But they are also *personally* fulfilled by that commitment.

In closing I would like to ask this question: As members of this congregation, will you faithfully participate in its ministries by your prayers, your presence, your gifts and your service?

If so, the answer is, "I will."

Our Anonymous T-Shirt Model



IF YOU KNOW THE IDENTITY of this pretty advertiser of Trinity's 175th Anniversary, please let us know. In the meantime, we're using her to attract your attention to the fact that only a few of our 175th Anniversary T-shirts and coffee mugs remain for sale. They're \$5 each, and sales have been brisk. The tote bags have all been sold. If you want one of the few remaining shirts or mugs, please call the Church Office at 222-1120.

Doesn't this make you hunger to hear the new organ? **'Smooth as a whipped pile of mashed potatoes and gravy'**

(This is another in the series of articles we've been presenting about the new Casavant organ that is being manufactured in Canada and will be installed in the Sanctuary this fall, for presentation to the congregation before the end of the year. In this article, Trinity Organist James Lorenz explains something of the organ's structure and composition and what to expect from its 3,380 pipes.)

You've heard all about the renovations and visual alterations that will be taking place in the Chancel. You've heard the history of Canadian organ makers Casavant Freres. But have you heard about the new organ itself? The answer for most people is "no."

Other than the general size and cost of the new organ, most people are unfamiliar with the actual mechanics or technical aspects of the instrument which will lead Trinity

into the new millennium (regardless of whether you believe the millennium begins in 2000 or 2001).

Here, then, is an abbreviated "ABC's of Pipe Organs" which may help you understand what you will be seeing and hearing this December and for many years to come.

We will start at the "cockpit." The console of the organ is a complex center from which the organist controls the sounds and workings of the pipes.

Our new console will be as beautiful as the sound which it directs. The "white keys" on the keyboard will be covered in ebony, and the "black keys" will be made of rosewood with white caps, resulting in a reverse color scheme from typical keyboards.

The drawknobs, devices that allow the organist to choose what set of pipes will speak, will be in wings on either side of the three keyboards, and they too will be made of rosewood. There will

be 32 pedals, some of maple and some of rosewood.

There will be three volume controls, though they do not work like radio knobs. The pipes that belong to the top and bottom keyboards are in their own boxes on the lectern side of the Chancel. These boxes are fitted with louvers on their fronts, and these can be opened or closed to effect changes in volume. Each box has its own "volume" or, as organists call it, "swell" pedal. The third pedal, called a "crescendo pedal," will add stops gradually as the pedal is opened, leading to a full organ sound.

Below each keyboard is a grouping of small rectangular buttons. These buttons control pre-set combinations of stops. The organist can change these at will.

The instrument, though capable of playing almost all literature, will have all names on it written in French. For organists, this is not really a problem, as this is something which we have learned to understand. The layperson also will find that it is not very difficult. Following are some of the stop names and a description of some of the sounds these stops will make. Note that each stop has at least 61 pipes, one for each note of the keyboard. (Pianos have 88 keys; most organs have 61.)

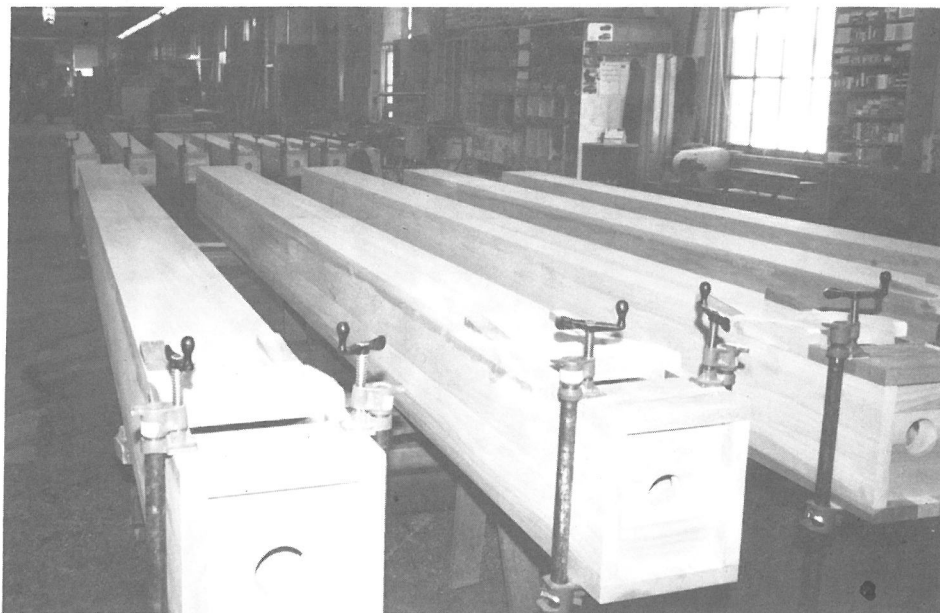


TRINITY ORGANIST JIM LORENZ IS SMILING because he knows what's in store for himself, and us, come this fall and delivery of Trinity's new Casavant organ.



THE CONSOLE OF THE NEW ORGAN is beginning to take shape at the Casavant workshop in Canada. Some of the console's electronic components are in the background.

● Organ continued on next page



CASKETS FOR GIRAFFES? Nope, those are some of the wooden bass pipes that will produce the deep tones you'll hear from the new Trinity organ.

A French-Speaking Organ in the Deep South

• continued from previous page

* *Montre, Prestant, Doublette, Principal, Octave* -- All stops with these names will have a similar sound, that of an organ. No other instrument makes this sound; it is the quality that is unique to the organ.

* *Flute harmonique, Flute a cheminee, Flute a fuseau* -- These are different quality "flute" sounds, no two alike. The first has pipes twice as long as needed with a small hole pierced in the middle of the pipe, creating a strong, sophisticated solo sound.

* *Trompette* -- Literally a trumpet, though not identical to the sound of the brass instrument.

* *Hautbois* -- Oboe.

* *Cromorne, Doucaine* -- Old kinds of reed instruments with a sound thinner than, but resembling, a clarinet.

* *Viole de gambe* -- A "string" sound (still made with pipes).

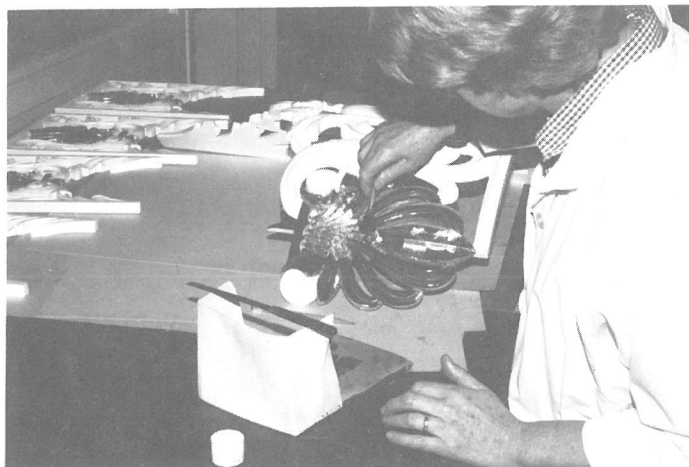
* *Voix celeste* -- Another "string" sound designed to play with the *Viole de gambe*. This stop is slightly out-of-tune, creating an undulating "celestial" sound.

* *Bombarde, Contre bombarde* -- A powerful, low, brassy sounding stop. The lowest pipe in the *Contre bombarde* has a theoretical length of 32 feet and a frequency of 16 hertz (vibrations per second).

* *Tuba magna, Tuba mirabilis, Tuba Clarion* -- A battery of English-style

reed pipes resembling the smooth, but extremely powerful, quality of a tuba. Though it will be the loudest stop on the organ, the sound quality will be, as described to me by a representative of Casavant, "smooth as a whipped pile of mashed potatoes and gravy."

Hidden near the pedals is a stop called *Clochettes*. This stop is a French zimbelstern, or a rotating group of little bells which ring at random. This is a delicate and charming sound, creating a sparkly effect. The keyboards have names also. From top to bottom they are called *Recit expressif* (ray-SEE), *Grand Orgue* (literally great organ) and *Positif expressif* (posi-TEEF).



A CASAVANT ARTIST works on some of the decorative feature of the new organ.

Sale in the Works For Existing Organ

At their May meeting, Trinity Trustees approved a recommendation from the Organ Committee to sell Trinity's existing Austin Organ to Temple Organ of St. Joseph, Mo., for \$10,000.

Dr. Myron Blee, chair of the Organ Committee, said Temple proposes to begin removing the organ from the Sanctuary on Monday, July 5, and be completed by the following Saturday.

After a lengthy study two years ago, consultants told the committee that renovating the existing organ would cost nearly as much as purchasing a new one.

The pipes themselves will vary from over 16 feet in length to the size of a pencil. Most work on the same principle as a whistle. Some will be wood, but most will be of lead, tin, zinc or some alloy of these metals. There will be 3,380 pipes, 10 bells on the *Clochettes*, and the chimes will be retained from the current organ.

There is much here to digest, and there is quite a lot which I have not talked about. But hang onto this article, and when the new organ arrives, you might be able to give yourself a tour of the instrument. I promise to be at or near the organ after every service to answer any questions you might have, and I'll welcome the chance to introduce more people to the "king of instruments."

Decade's Last Confirmation Class



THE YOUTH PICTURED HERE MAKE UP THE LAST Trinity Confirmation class of the 1990s and the last class conducted by Dr. David G. Hortin as part of his Trinity ministry. The four in the right front are (from left) Mike Youmans, Katherine Hill, Jennifer High and Kelley Olson. On the second row are Blaine and Seth Hubbard, Jared Neel, Elizabeth Stinson, Suzanne Sawicki, Jenna Dugger and Lee Carella. In the back are adult advisors Sally and Chip Huggins and Dr. Hortin.



Trinity Missions Team to El Salvador Has Room for About 8 More Members

How about going to El Salvador in August? There'll be an important mission trip from Trinity then, and its leader, George Potter, is looking for about eight more participants.

The Methodist Church in El Salvador is just five years old, with only three congregations, Potter said. The purpose of this mission trip is to help complete a church building already under construction in the city of Ahuachapan and to conduct a medical clinic through the church.

Trinity's Missions Ministry Team is providing \$2,000 to help support Potter's leadership of the group, and he said another church is financing the cost of an FSU student who has signed on to go. A physician and a fourth person have indicated they want to go, Potter said.

The missions group is seeking funds to help support the cost of the volunteer participants, which is about \$2,000 a person, and to help finance construction materials. If you would like to help, please make your check to Trinity United Methodist Church and mark it for "El Salvador Mission."

Potter, a Trinity member and former chair of the Missions Ministry Team, serves as pastor of the Lamont United Methodist Church in Jefferson County. A former paramedic and a participant in a Trinity mission to Mexico two years ago, Potter works for a Tallahassee pharmacy. For additional information, contact him at home, 893-9772, or at work, 671-1334.

Early Payment of Pledges Will Continue to Save From Borrowing for Organ

Have you completed paying your pledge to the new Trinity organ? More than 45% of our congregation (representing 81% of the total cost of the organ) can answer with a resounding YES!

That's the good news from Paula Smith, who co-chairs with Peggy Hughes the fund-raising activities for the Organ Committee.

The new Casavant organ (see Trinity Organist Jim Lorenz' article about the new organ on page 8) is scheduled to arrive in August. To date the church has met its financial obligations without borrowing money, which could add significant expense to the project. Although many members of Trinity pledged to the organ over a three-year period, because the organ will be completed and installed within two years, the total bill is due in January 2000. To give a couple more statistics: 23% of those who pledged have paid early, and 14% are behind on their pledges.

"If we can finish the organ project without borrowing money, all savings will be added to the Organ Trust Fund," Paul said. "With the creation of this fund, we plan to cover the maintenance and upkeep of the organ, potentially removing that expense from the annual church budget. Interest expense to cover the final payments for the organ could cost approximately \$10,000. If we deposit that same amount toward the Organ Trust Fund, we will take another major step, improving the future of our Trinity music program," she said.

"Please complete your pledge as soon as you possibly can," she urged. "If you are planning to make a gift or memorial to the church, consider designating the Organ Trust Fund. And *thank you, thank you* for your continued enthusiasm, generous gifts and support!"

HEO, Housing Foundation, Trinity Youth Join Hands in Service

TRINITY MEMBER CARL SPROUSE (second from left) was grateful for the clean-up project at his property by Trinity Youth. Evan Mathews has his arm on Carl's shoulder. Others from left are Kelby Mathews, Heather Wiley, Emily Head, Blair Youmans, Ian Mott-Smith, Laura Graham and Ann Miller, Coordinator of HEO.



*Bryan Trochessett
Youth Director*

Over the last several months, the youth from Trinity have partnered with The Housing Foundation and HEO to make a couple of homes safer, cleaner, and nicer places to live.

Three Saturday's saw the youth working on a house in Wakulla with The Housing Foundation. At the site, they painted, cleaned, and really worked hard. They painted the entire outside of the house, did trim work, sanded a small deck, and cleared the

yard of lots of debris. They also had fun eating and getting in paint fights.

The third Saturday in May, a group of youth met Ann Miller, Director of HEO (Helping Each Other), at Trinity at 9:45 a.m., drove to Carl Sprouse's home in Betton Hills, got a game plan together and began working. Carl was surprised to see us there, but greatly appreciated everything the group did. The youth removed sticks from the yard, cut the grass, edged the driveway, trimmed around the house, trimmed sev-

eral bushes, cut down many baby pines and had a great time!

Ann Miller helped with much of the work, and provided drinks and pizza for everyone. Most of the equipment was donated by Ian Mott-Smith, who has his own lawn service.

Now, if you could only get them to work so hard in your own yard.

Another house painting project was scheduled for May 22.

Methodist Men Will Make Fall Plans at June 8 Meeting

*Gregg Phifer
Secretary, Trinity UMM*

The leadership and faithful members of Trinity's United Methodist Men gather for an important breakfast meeting at 7 on June 8. We will discuss plans for this fall--topics to be scheduled and speakers to be invited.

Our final programs for 1998-99 year featured District Superintendent Rev. J. C. Powell's fascinating report in April on his visit to Cuba and our sister church, San Pablo in Fomento. And in May we heard from Carol Poole, who directs The Shelter's program for women.

In the meantime, men need to remember that we are responsible for a meal for The Shelter on June 28. Please let Bill Fritchman know if you can assist; five men are needed from 6-8:15 p.m., of course. This June marks our fourth Shelter meal, the others being one in April and two in May.

TUMM will resume our breakfast meetings at 7 on Tuesday, Sept. 14. We hold our first program meeting this fall at 6 p.m. on Tuesday, Sept. 28. Please put these dates on your personal calendars.



Watch your Sunday *Bulletin* for details of an old-fashioned, after-church family dinner in Moor Hall beginning at 12:02 p.m. Sunday, July 4. Mark your calendar and plan to come celebrate our freedom as one nation under God.



Work on that SMILE!

Start using that smile-brightening toothpaste in preparation for picture-taking in August.

It's time for a new pictorial church directory.

PCA (Photo Corporation of America) will be making the directory, using video imaging technology that will allow you to view your portraits immediately at the time they are taken. In addition to the photo taken for the directory, you'll have the opportunity to have as many as six additional photos made of whatever grouping of people you'd like to have pictured. So if you've always wanted to have a portrait of you, your cousin Daisy and her cat Sweetface, now's your chance.

For participation in the church directory project, each person or family will receive a free copy of the directory and a free 10x13 portrait.

Picture-taking will be Aug. 10-14 and 17-21. Later this month, sign-up sheets will be in evidence in the Duval Street courtyard on Sunday mornings, so please watch for them. Reminders will be posted in the Sunday *Bulletin*, and we'll try to remind you again in the August *Monthly Tidings*.

If any questions arise in the meantime, you may call Randi Sinclair at 668-1312.



"I'm a REAL superhero. I'm Daddy."

from *The Joyful Noiseletter*
Reprinted with permission of Bill Keane
(Count Your Blessings)

New Member in April



CATHY JENCKS, HERE WITH HER FIANCÉ, Frank Cuevas, joined Trinity in April. She is a graduate of Florida State University and works as a counselor at Tallahassee Community College. She and Frank are scheduled to be married in Trinity Chapel on June 12.

Gifts to Trinity

The following gifts to Trinity were received between April 16-May 15:

In Memory Of

Mary Blackburn by Laura Jensen (for MOPS) and Lynn and Georgianna Wollschlager.

Hank Mannheimer by Lynn and Georgianna Wollschlager.

Blannie Gallagher by Mr. and Mrs. Francis J. Black (for Children's Home), Janet G. Wesley and Martha Frances Bell.

Lavinia Short by Lynn and Georgianna Wollschlager.

Mary Kay Woods by Lynn and Georgianna Wollschlager.

Robert B. Beasley by Mr. and Mrs. W. P. Shelley Jr., Mr. and Mrs. R. Spencer Burress, Pauline Shelley,

Mr. and Mrs. Joh A. Richey, and Mr. and Mrs. Allan P. Rankin and family.

Esther Wilfong by Jim Blackburn, Mr. and Mrs. Francis J. Black (for Children's Home), Mr. and Mrs. Alfred W. Johnson Jr., Rebecca Bowles Hawkins, and Mr. and Mrs. Hubert Helton.

Vashti Smith by Eunice Rhodes (for HEO) and Herman W. Smith.

Ira Hopkins by Grace and Michael Manfre.

Ernest M. Menendez Sr. by Mr. and Mrs. R. Spencer Burress, Mrs. J. W. Melvin and Mrs. Charles R. Barnes.

Virginia Wilkie by Mr. and Mrs. Hubert Helton.

In Honor Of

The Marriage of Michael Hutcheson and Monica Katsaris by Rev. Mark C. Caldwell.



MONTHLY TIDINGS

Trinity United Methodist Church
P. O. Box 1086
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(850) 222-1120

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Mark C. Caldwell, Associate Pastor
Joe Sigler, Communications Director

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