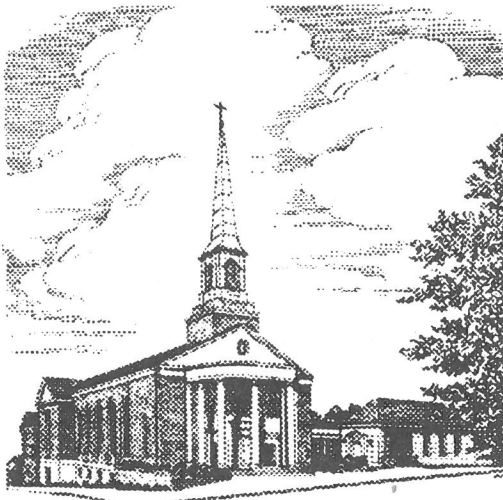


MONTHLY IDINGS

Trinity United Methodist Church

Tallahassee, Florida

Volume 26, Number 8, September 1999

Trinity's Mission: We will be a relevant community of faithful disciples joyfully continuing the ministry of Jesus Christ.

Come Join the 'Fire' Sept. 26

It'll Be a Grand Celebration of 175 Years' Service

Leslie Knight
Communications Director

Trinity United Methodist Church has reached an unparalleled milestone: 175 years of Christian service to the Tallahassee area. This anniversary is unmatched by any church in the city. So of course a celebration is in order, one grand enough to suit the auspicious occasion. On Sunday, Sept. 26, the entire congregation is invited to take part in festive morning activities and join for one large worship service, the 175th Worship Celebration.

The theme for the day is "An Old Church on Fire With New Ideas." Subcommittee members have been busy planning a memorable event for the past four months, under the oversight of the 175th Anniversary Committee, which has planned the entire year's commemorative activities. Subcommittee chairperson Beverly Burleson said Sept. 26 events were planned with specific goals in mind. "We've sought to create a range of activities that everyone will find enjoyable and interesting, and we want to make the morning fun within the historic context," she said. "And of course the events must support the focus of the day, which is the combined worship celebration."

The morning's schedule is:

9 - 9:45 a.m. Breakfast (Moor Hall)

9:45 - 10:15 Musical Program and Singing (Moor Hall)



NOT MANY OF YOU WERE PART OF THIS CROWD, when 1930s-era automobiles filled the spaces along Park Avenue. But there'll be another crowd, outside a newer Trinity Church, on Sept. 26, when we celebrate our 175th anniversary, so make sure you're part of it. The church shown here was built in 1893, and the white building beside it was the parsonage.

10:15 - 10:45 a.m. Grand Parade and Arrival of Special Guests (Park Ave. & Duval St.)

10:45 a.m.* - Noon 175th Worship Celebration (Sanctuary)

**Note: There will be no 8:30 a.m. or 9:45 a.m. services on Sunday, Sept. 26.*

"The idea behind having one combined service is to allow everyone to gather together for a joyous celebration befitting the occasion," said Rev.

John Willis. "We're reminding everyone again and again because we want to make sure no one shows up for one of the earlier services and is disappointed.

"But let me emphasize this," Rev. Willis continued. "Your **real** risk of disappointment is if you don't attend the 175th Celebration. Our committee members have done a lovely job of putting together a fun, memorable event and

• See Grand Celebration on page 11

Reflections

'The Mystery of Trinity'

John G. Willis, Jr.
Pastor

I am sure that by now you are very aware that, on the last Sunday of September, we will be celebrating the 175th anniversary of the founding of this church. In preparation for this great event, I asked Vernon and Jamie Parramore to show me around the Church Archives. The Parramores are in charge of the preservation of our church's history.

As a part of this tour, Vernon showed me a very old and tattered book that said "Church Register 1856-1877." This was passed down from R.A. Gray, member of Trinity and Secretary of State, to Frank Moor. As I looked through these church records with exquisite handwriting, I noticed that certain pages had graffiti written on them. It appeared to be the writing of someone very young--almost like a child would mark a book. But, it became obvious that this was someone a little bit older.

The writer started out in a very timid manner and, then, got bolder and bolder as he proceeded. This unknown person, who kept referring to a certain woman, finally concluded his writing with the following poem:

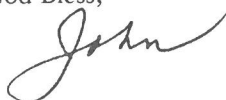
We have no idea who Miss Hightower was, who wrote this, or exactly when it was written.

The folks who might have known are now deceased. This is all we know about the author of these lines in our church history.

It made me wonder. Years from now, what will I be remembered for? All the deeds, all the actions, all the accomplishments and failures--which will be recalled? Sometimes in our life, the most seemingly insignificant act can be the one that makes the difference, that is remembered, that can turn the tide in another's life.

How about you? What will people remember about you?

God Bless,



P.S. I do, still, wonder if this fellow
and Miss Hightower ever got together.



About Miss Ruth Hightower

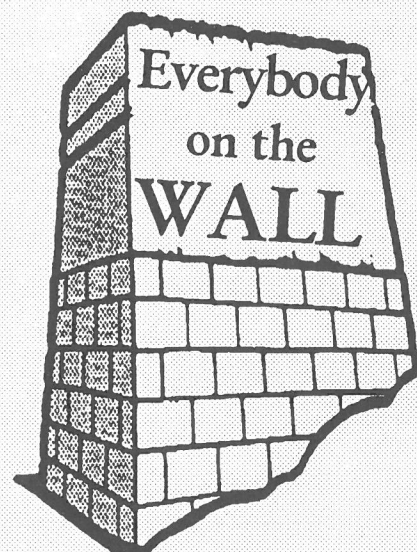
There was a fair maiden
A fair maiden still is she.
I love her now and always will.
She had my heart and has it still.

I dare not tell her name
Because I love her so,
Because you mite, love her the same,
But I'd still love her tho.

Ruth Hightower is her name,
The prettiest name, you see
This old world
Will ever see.

Our eyes have met
Our lips not yet,
But don't you worry,
I'll get her yet.

The End



What does it mean,
'Everybody on the
Wall'? Where is YOUR
place on the wall? Do you
have a responsibility and a
gift for ministry?

Come, decide for yourself,
Sept. 12 and 19

Gifts to Trinity

The following gifts were received by Trinity between July 16 and Aug. 15,

In Memory Of:

John D. Fain by Mary R. Branam and Martha Anne and Theo Proctor.

Dr. Charles H. Gray by Mary R. Branam.

Lessie W. Pledger by Mrs. Naumadean Blalock, Mr. and Mrs. William Yon, and Phoebe Rogers.

Mary Blackburn by Ken, Carol Lees, James and Charlie Hart.

In Honor Of:

The first anniversary of the marriage of **Rev. Mark and Tiffany Caldwell** by Tommy Edwin and Bettye Roberts.



Feeling Noteworthy?

It's Time To Sign Up for Trinity's Music Programs

Mark Repasky
Director of Music

September is start-up time for many music organizations of the church.

All members of the congregation are encouraged to consider joining the music activity of their choice, and we have lots to choose from!

CHILDREN

Cherub Choir

For pre-kindergarten, pre-school children.

Cherub Choir meets 9:45-10 a.m. on Sundays in Room 107.

Wednesday Afternoon NETkids Choirs

Once again this year, we are offering two children's choirs as part of our Wednesday afternoon children's program, which runs 3:30-5:30 p.m. beginning Sept. 16. The younger group is for kindergarten and 1st graders and has a 30-minute rehearsal. The older group is for 2nd through 5th graders and has a 45 minute rehearsal.

MIDDLE SCHOOL & HIGH SCHOOL

Youth Choir

For students in 6th-12th grades.

Rehearsals are on Sundays in the Choir Room, 5-6 p.m. We started Aug. 22.

Advanced Youth Handbells

For students in 6th-12th grades.

Ability to read music and/or handbell-ringing experience preferred.

Rehearsals are on Sundays in the Handbell Room, 4-5 p.m. We started Aug. 29.

Praise Band

For students in 8th-12th grades.

Rehearsals not yet scheduled, but will take place in the Youth Area.

Please contact the Youth Director or Director of Music for additional information.

COLLEGE AGE

College Handbell Choir

Rehearsals are on Sundays in the Handbell Room, 7-8 p.m., starting Sept. 12.

(Note: College age singers are encouraged to join the Chancel Choir.)

ADULTS

Chancel Choir

Rehearsals are already under way on Wednesdays in the choir room, 7:30-9 p.m.

Praise Band (singers, electric bass, guitars, drums, keyboard).

Rehearsals are already under way on Wednesdays in Moor Hall, 7-9 p.m.

Trinity Ringers

Rehearsals are on Wednesdays in the Handbell Room starting Sept. 1, 6:15-7:15 p.m.

Ability to read music and/or previous handbell-ringing experience required.

Brass Ensemble

This group got off to a good start last winter and spring, but we are looking for additional members. High schoolers, college-age and adults are eligible to join. A short organizational meeting has been scheduled for Sunday, Sept. 12, at 12:15 p.m. in the Choir Room. We will decide on rehearsal days and times at that meeting. If you are new to the group, please contact me at the church (222-1120) for additional information.

Here Are Some Reasons Why Singers Have NOT Joined Adult Choir



1. The choir sounds so good, they wouldn't want me ... I don't sing well enough.
2. I do not read music very well, and the choir sings some difficult music.
3. I sang in choirs during my high school days, but that was 20 years ago.
4. There is no one my age in the choir.
5. Being a choir member is time consuming.
6. No one has invited me to join the choir.
7. I have young children and cannot afford a babysitter for the weekly rehearsals.

We have a wonderful adult choir here at Trinity Church, but for it to remain wonderful and grow even bigger and better, a steady flow of volunteer singers from the congregation to the choir is needed. If you enjoy singing, perhaps the choir can become part of your ministry!

Now, consider these responses to those comments above:

● See Why Join the Adult Choir? on page 4

So Long from Shirley Bean

When my husband, Bill, and I moved to Tallahassee in 1989, we visited several Methodist churches before worshipping at Trinity. That Sunday, 10 years ago, when we walked into the sanctuary here, I turned to Bill and said, "I'm home." Little did I know how prophetic that statement was.

Since then, I have had the pleasure of being the Church Secretary at Trinity as well as a member, and you all have been my "family." I have been blessed to have been able to share so much with you. There have been happy times and sad times, good times and bad times; we have laughed together, cried together, worked together, grown together. For all of this, and for allowing me the privilege of being a part of your lives, I thank each and every one of you.

Now, as I face retirement, with much trepidation, I might add, it is a bittersweet time --I don't want to leave you, but I look forward to moving back to Pensacola next year to be with my four children and most of my six grandchildren. Till then, I'll be around Tallahassee and Trinity and hope to see you from time to time. So, I won't say "goodbye." But, I do want you to know that, wherever I am, a part of all of you will always be with me. I will never forget my years at Trinity, and most especially, you.

Much love,
Shirley



Why Join the Adult Choir? Let Mark Repasky Recite Some Reasons

• continued from page 3

Reasons #1 & 2

Volunteer church choirs typically consist of singers with varied music abilities. Our choir ranges from professionally trained singers to relatively inexperienced singers. We are a "team sport," however, and every choir member is important and appreciated. Less experienced singers can improve considerably over time by singing with the professionally trained singers. Every Sunday morning, we sink or swim together! Also, choral sound is a considerable improvement over the sound produced by individual singers in the choir. We tend to hide one another's weaknesses. If you join the choir and feel you are not ready to sing on Sundays for a few weeks, that is perfectly OK; just tell the music director. If your music-reading skills are limited, be patient and you will improve. Sit next to a strong reader in the choir and stay with him/her as you sing. Most volunteer church choirs have at least a few singers who cannot read music. They have compensated over the years by developing very good ears and quick memories.

Reason #3

You rode bicycles as a child, but it has been at least 50 years since you have

even touched a bicycle. So what happens the first time you try riding a bicycle again? You are a bit nervous and wobble around quite a bit, but in a few minutes you are able to do it, though not as well as when you were a child. A few weeks of bicycling and you are an old hand at it once again! Singing is much like that ... if you sang in high school choirs, much of that ability will come back once you return to regular practice ... choir rehearsals!

Reason #4

Sure there is someone your age in the choir, or at least very close. We range in age from 20 to near 80. Some of us look older or younger than we really are.

Reason #5

This is the commitment part. It's hoped that you are already attending worship services on Sunday mornings, but an additional 25 minutes each Sunday is required of choir members to prepare prior to entering the 11 a.m. service. Weekly 90-minute rehearsals do add up over a year's time.

There is no simple solution to this; the ministry undertaken by the adult

choir requires that we spend adequate time preparing for our leadership role in worship services and occasional concerts.

Reason #6

Don't wait for a personal invitation! Consider yourself invited and come to one of our rehearsals. I promise you will be noticed (even pampered) and we will enroll you in the group before the rehearsal is ended.

Reason #7

The church provides nursery for all Wednesday night rehearsals, almost all special rehearsals (usually about five per year) and all concerts.

There are *many* good reasons to join our adult choir; I'll mention just one more here:

On the week of your birthday, something special happens at choir rehearsal. Where else can you enjoy a personalized rendition of the "Happy Birthday Song" unlike any version you have ever heard?

Sept 99

Chancel Being Readied for an Organ Soon En Route

'Turn your ear to the North, from whence cometh our pipes'

Trinity's long-awaited Casavant pipe organ will be en route to Tallahassee soon, and preparations continue at a brisk pace on either side of the Canadian-American border.

The organ now is fully constructed and completely assembled in the workshop of Casavant Freres in St.-Hyacinthe, Quebec. It has been in playable condition since the middle of August and has been undergoing nearly a month of regulating and testing to make sure all is well mechanically.

Here at Trinity, workers have poured a new concrete floor, part of the new, reinforced substructure of the Chancel to support both the new organ console and the imported Italian slate that will provide the new Chancel floor.

Casavant will begin dismantling and packing the organ on Sept. 13 in preparation for the cross-continental shipping. Tuesday, Oct. 5, is the scheduled arrival date at Trinity, although Trinity Organist Jim Lorenz emphasized that the actual delivery date could vary by a day or two either way.

When the organ arrives, the process of unloading into the Sanctuary is expected to be completed in one day. The real work will be the reassembling and tuning procedures, tasks that will involve several weeks of painstaking attention by Jim Lorenz, two representatives of the manufacturer and Dr. Michael Corzine, organist at First Presbyterian Church and Trinity's organ consultant.

"It's a time-consuming process to tune and adjust, or 'voice,' the pipes," Lorenz said. "We must adjust the opening of the mouth of each pipe so that each has the correct quality of sound."

The targeted first use of the new pipe organ is sometime during the first half of December. Watch for details regarding recitals and performances utilizing the new instrument.



NOW HERE'S A SIGHT YOU DON'T SEE EVERY DAY, a "cherry picker" in the Sanctuary. Properly called "an articulating boom lift," the hydraulic hoist is being used to paint the Sanctuary ceiling, part of ongoing church maintenance and an overall dressing up in preparation for the arrival of the new organ.

September Circles

Circle 1, Monday, Sept. 13, 10:30 a.m., home of Kathie Pope, 3010 Sawgrass Circle. Co-hostesses: Clara Felton and Grace Fisher.

Circle 2, Tuesday, Sept. 7, 12:45 p.m., Church Parlor.

The Martha Circle, Tuesday, Sept. 14, 10 a.m., meeting place to be announced..

Circle 4, Tuesday, Sept. 14, 10 a.m., Church Conference Room.

Circle 5, Thursday, Sept. 9, 6:30 p.m., Mom & Dad's Italian Restaurant, 4175 Apalachee Parkway.

Circle 7, Tuesday, Sept. 21, noon, Church Conference Room.

Circle 8, Wednesday, Sept. 8, 12:30 p.m., Doubletree Hotel.

Circle 9, Tuesday, Sept. 21, 10 a.m., home of Norma Joy, 4399 Argyle Lane.

Circle 10, Monday, Sept. 13, 3:30 p.m., Tallahassee Convalescent Home.



WORKMEN PREPARE CHANCEL FLOOR for Italian slate surface.

Books and Spirituality; Guitars and Celluloid

There's Truly Something for Everybody at Lay Academy

The upcoming Lay Academy roster offers a wide variety of topics. There's bound to be at least one you've just got to take! Registration forms have been distributed via the church bulletin, in Sunday School classes, and are available in the church office. Registration forms are due to

Barbara Potter by Sept. 13. Each class is \$10 unless otherwise noted (and some scholarships are available for those in need), and child care will be available. Everyone is invited to come by for Wednesday supper each week at 5:30 in Moor Hall. The meal is \$4 for adults, \$2 for children. The good conversation and fellowship are free!

Afternoon Classes

4 p.m. Book Discussion Series

Library

Expand your cerebral boundaries through contemporary and ancient literature, lead by

members of the congregation and guests from the community.

Sept. 15 *Harry Potter and the Sorcerer's Stone* by J.K. Rowling. Discussion leader: Marti Chumbler

Sept. 22 *The City of God* by St. Augustine (abridged for modern readers by Walsh, Zema, Monahan & Honan). Discussion leader: Alice Grow

Sept. 29 *The Optimist's Daughter* by Eudora Welty. Discussion leader: Dr. Ann Rowe, Associate Dean of Arts and Sciences at FSU.

Oct. 6 *Slaves in the Family* by Edward Ball. Discussion leader: Miriam Peirce

Oct. 13 *Palace Walk* by Naguib Mahfouz. Discussion leader: Walli Beall

Oct. 20 *Tuesdays With Morrie* by Mitch Alban. Discussion leader: Linda Wells



4 p.m. This Old Guitar

Instructor: Rev. Mark Caldwell, Associate Pastor
Parlor

Make a new best friend! This six-week course will teach everything from stringing and tuning your guitar to strumming simple songs. Just bring your six-string acoustic guitar and a lot of determination. There are a few "loaner" guitars available if you do not own one.

Evening Classes

6:30 The Film Industry

Room 305

A fascinating look at the motion picture industry, lead by insiders from various aspects of the field. Delve into the wealth of local expertise!



Sept. 15 Dr. Raymond Fielding, Dean of the Florida State University Film School, and Skip Montgomery, Community Liaison for the Film School. Topic: *The FSU Film School Program*.

Sept. 22 Richard Portman, Professor at FSU Film School and Academy-award winner. Topic: *Sound in Film*.

Sept. 29 Larry Goldin, Florida Broadcasting Service. Topic: *Filming Documentaries in Florida*.

Oct. 6 Kenneth Zimmerman, professor of Communications and Humanities, Tallahassee Community College Film Studies. Topic: *The Studio Moguls in the History of Cinema*.

Oct. 13 Geoffrey W. Kimball, independent filmmaker. Topic: *No- or Low-Budget Filmmaking*.

Oct. 20 Lora Chapman, Film Series project coordinator. Topic: *A Broad Scope of Foreign Films*.

6:30 An Introduction to Grants Writing

Instructor: Georgia Heacock, former Sr. Grants Specialist, Daytona Beach Community College
Room 301

This course is a "fun" introduction to the mysterious and often baffling world of funding. For beginners as well as people with some experience with grants writing. Topics will include identifying funding resources for your favorite projects, making sense of strange terminology and learning the basic rudiments of a proposal. **Note:** *The second session of Lay Academy will include Part Two of Intro. to Grants Writing.*

6:30 Using Your Christian Gift

Instructor: Rev. John Willis, Senior Pastor
Room 304

Sometimes we feel that we must have some kind of formal or special training in order to be able to serve God. Not so! Each of us has special things that we can do to the glory of God. This class will help you discover your unique Christian gift, utilizing Scripture and support material referred to in Rev. Willis' "Everybody on the Wall" sermon series.

6:30 Disciple I

Instructor: Rev. Mark Caldwell
Parlor

This course is the start of a 34-week, in-depth Bible study. Using the Disciple materials, the class will move from Genesis through Revelation in a small group setting. Now is your chance to start this year's class -- new members cannot be added to ongoing classes. Class meets for two hours each session. **Note:** *The fee for Disciple I is \$30, which includes the class materials for the entire 34-week course.*

Read That Story On the Other Page, Then Check This **SMORGASBORD**

Liz Smith
Lay Academy Committee

Join us Wednesday, Sept. 8, at 5:30 p.m. in Moor Hall for a gala smorgasbord to kick off the new year of Wednesday night dinners and programs. It'll be a savory sneak peek!

At 5:30-- Smorgasbord. A delicious array of wonderful dishes to delight your taste buds. Also, you'll have the opportunity to write suggestions for menu items for this year's Wednesday dinners. Cost: \$4 for adults, \$2 for children.

At 6:30 p.m. -- Preview of Lay Academy Classes. Brief descriptions will be given by instructors. Fall session begins Wed., Sept. 15. There's a sign-up form on this page. You can also suggest topics for future classes.

Previews also will be presented on children's programs, youth activities and choir programs.

Don't miss this great evening of good food, information, fellowship and fun for all. No reservations are necessary. Get into the Wednesday night habit -- you'll be glad you did!

Pat Willis Guest Of UMW Sept. 7

Autumn's first luncheon meeting of United Methodist Women is scheduled for 11 a.m. Tuesday, Sept. 7, in Moor Hall. Special guest will be Pat Willis, wife of the new senior pastor.

Lay Academy Registration

1999 Fall Session, Term I
Wednesdays, Sept. 15 - Oct. 20

Name: _____

Phone: _____

_____ \$10 regular class fee enclosed

_____ \$30 Disciple I fee enclosed

_____ Scholarship assistance needed

I would like to register for the following classes:

Afternoon Classes

_____ Book Discussion

_____ This Old Guitar

Evening Classes

_____ Your Christian Gift

_____ Disciple I

_____ Film Series

_____ Introduction to Grants Writing

Dinner

5:30 - 6:30 Cost: \$4 (Children \$2)

_____ I will be eating dinner most of the time.

_____ I will NOT be eating dinner most of the time.

Childcare Needed

(Please list name and age of each child)

1) _____ 3) _____

2) _____ 4) _____

Important: Registration is required for all classes. Classes without sufficient registration will be cancelled. Please include your class payment with this form and return to the church office or mail to: *Trinity United Methodist Church - Lay Academy, P.O. Box 1086, Tallahassee, FL 32302.* Please make your check payable to Trinity UMC and mark it "Lay Academy."

Working with FSU International Center Trinity Missions Team Launches 'Backyard Missions' Project

Marian Davis
Missions Ministry Team

Trinity has a wonderful opportunity for "backyard missions" without ever leaving home: both to contribute to and benefit from the FSU International Student and Scholar Center (ISSC). FSU has over 750 international students and 200 research scholars, plus many of their families. Many return to positions of high-level leadership in their home countries, and many of their impressions and future attitudes toward the United States are shaped by their experiences here. They are also a "real life" information source about the rest of the world, giving a reality and an immediacy to their sharing.

Having a positive international experience benefits students and residents. In August, the Trinity Missions Team sponsored the lunch for the new international student orientation day, were invited to help host the "friends" information table, and volunteers met arriving students at the airport. Such opportunities are ongoing, and members of the Trinity congregation are invited to participate, either as a member of a Sunday School class or as an individual. Some suggestions are for assisting students, and some are to include students as resources. Contacts at ISSC for all of these activities are Mafe Brooks or Ruth Ann Nast at 644-1702.

To assist students/scholars:

1.) Join the "international friends" program to help new students get acquainted with Tallahassee, with grocery shopping, banking, and other daily needs to help them become functional and feel at home and welcome. Volunteers may continue to have friendly contact during the student's/scholar's stay and may learn more about the visitor's culture.

2.) Volunteer in the ISSC "English Conversation Club," which meets every fourth Tuesday from 10 a.m.-noon. You may do this on your own, or your Sunday School class may organize a group through ISSC and rotate class members' participation with the conversation club. International students are eager to improve their English, and this club is a great way for them to learn more about the U.S.



3.) Donate unneeded, clean household items: pots, pans, dishes and other kitchen items, sheets, towels, etc. to the ISSC "lending closet." These are lent to students during their stay, returned when they leave and lent again. The lending closet is a great help to students on tight budgets.

4.) As individuals or as a Sunday School class, volunteer periodically to sponsor, host or drive for short ISSC-arranged trips or events. You may also wish to work with ISSC to arrange an event in your specialty area.

5.) If you are paired with a student who shows interest, invite him/her to get acquainted with Trinity and attend services and activities. Some Tallahassee churches have international student classes or groups, and this would be an option to explore.

To utilize students/scholars as resources:

1.) Invite international students and/or scholars to share presentations with your Sunday School class. They offer a rich experience and new perspective on many things we take for granted. Adult classes and Lay Academy might want to look at various religious practices and beliefs, social problems and needs, status of women, families and other questions. Teen classes might explore being a teen in another culture, how religion influences guidelines for teen behavior, dating or courtship patterns, family relations or concepts of volunteer service. Children's classes might delight in seeing costumes and food from other cultures and asking questions about life there.

2.) In medical emergencies with non-English speaking patients, Tallahassee hospitals regularly call ISSC. But many individual doctors may not realize this source is available. Please announce in your Sunday School classes, and otherwise spread the word to your individual doctors, that should they encounter translation needs, they may call ISSC at 644-1702. Many FSU students have nationality associations with offices at ISSC, and ISSC can link medical personnel with a person or group for translation help.

All of these activities are both a service and blessing to all who participate. Do jump in and enjoy!

Don't Impress the New DS This Way!

Question: "How can you make an impression on the new District Superintendent?"

Answer: "Run a picture of him and his wife, Barbara, but call Barbara by the wrong name."

Well, we wanted to make an impression on Rev. Charles Weaver and his wife, Barbara, by hosting a district-wide reception at Trinity June 20 (photo at right) to recognize his appointment as the new Tallahassee District Superintendent.

But we didn't want to make that kind of impression.

We've already apologized to Barbara, who took it very well, for misidentifying her in a photo in the August issue of *Monthly Tidings*.

So now we're asking you, faithful readers, to look at her picture so that when you see her again you'll call her Barbara ... Barbara ... Barbara ...



An Exit Between Two Entrances



THE EXIT SIGN INDICATES that Joe Sigler, Trinity's Director of Communications for the past three and a half years, retired from his position at the end of August, to be succeeded by Leslie H. Knight (right). At left is Sheri Koyles, Trinity's new Youth Director. She took over in August upon the resignation of Bryan Trochessett, who moved back to Mississippi. Leslie Knight has worked in a number of newspaper, public relations and marketing positions, most recently as Marketing-Community Events Coordinator at the Ft. Myers News-Press. Prior to that she was Vice President of Public Relations and Development at Our Lady of Bellefonte Hospital and Executive Director of Kentucky Highlands Museum, both in Ashland, Ky. She also has newspaper and college public relations experience. A native Texan who grew up in Kentucky, Leslie holds a bachelor's degree in English from Georgetown (Ky.) College and a master's in journalism from Marshall University in Huntington, W. Va. Her husband, Rick Jenkins, is Home Delivery Manager at the Tallahassee Democrat. Sheri Koyles brings several years of paid and volunteer youth work to her position here. She has worked in youth ministry for the Missouri Baptist Convention, at First Baptist Church of Highland City, Fla., and at Highland Community Church in Louisville, Ky. Sheri was Admissions Secretary at the Southern Baptist Theological Seminary in Louisville, where she was working toward a master's degree. Sheri holds a bachelor of arts degree in religion from Palm Beach Atlantic College and a master of arts in Christian education from Campbell University Divinity School in Buies Creek, N. C. She and her husband, John Koyles, who teaches at Tallahassee Bible Institute, have a 9-month-old son, Aydan.

You'll See Him Wednesdays, Sundays



THIS IS XIAOYUAN ZHU, the new church sexton who is replacing Paul Martell. He will be working with Mike and Valeria Pflug and Ed Rose during the Wednesday night Lay Academy dinners. He also will help operate sound equipment during Sunday services and be in the Church Office part of Sunday mornings. Xiaoyuan Zhu (pronounced Shauw-yen Zoo) is a computer specialist with the Department of Labor. He holds degrees including a master's from Shanghai University of Finance and Economics and a master's from Indiana University.

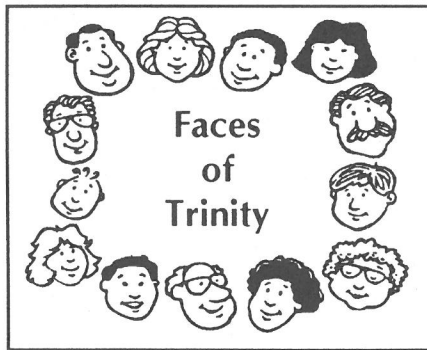
Don't Miss the Oct. 17 'Hollywood' Kickoff **'Faces of Trinity' Theme for Stewardship 2000**

The following message was prepared by Louise Byrne and Paula Smith, who are co-chairing, along with their husbands Andrew Byrne and Bill Smith, the year 2000 Stewardship Campaign.

This is an exciting time in the life of Trinity! We are **facing** the future after 175 years of rich history. We are blessed with the new **face** of John Willis in the pulpit; the **faces** of old friends and new members in the pews; a **facelift** for our beautiful sanctuary; and many opportunities to serve as we **face** the year 2000.

The Stewardship Committee hopes to build on the excitement as we launch our **"Faces of Trinity"** campaign for the year 2000. We are planning events that get us **face to face** with each other for old-fashioned fellowship and fun.

Mark **Oct. 17** on your calendar and plan to wear casual and comfortable clothes to church that day. Immediately after we'll have lunch, entertainment. Rev. introducing the re-**"Hollywood,"** his premier perhassee. **"Holly-**be a **face** and want to miss!



the 11 a.m. service games and live en-Willis will be in-nowned **face** of who will be giving formance in Talla-wood" promises to show you won't

During all church services on Oct. 31, personalized, one-of-a-kind pledge cards will be distributed. These cards have been decorated by members of Sunday School classes, Lay Academy, UMYF, circles...all the **faces** of fellowship at Trinity. The personalized pledge cards are symbolic of the idea that this stewardship campaign will give each of us many opportunities to partici-pate.

Sunday, Oct. 17, services will feature the singing of your favorite hymns. Join us afterward on the grounds for lunch, an old-fashioned hymn sing and a bake-off featuring Trinity's best homemade pies, cakes and ice cream. There will be spoons for everyone and blue ribbons for all winners.

Nov. 7 is Loyalty Sunday. If you haven't already turned in your pledge card, you will have the opportunity to place your pledge card in the tithing bag. At the close of each service, we'll announce the total pledges accumu-lated. By the close of our 11 a.m. service, we'll know the results of the entire Stewardship Campaign.

We want all our members to be involved in **facing** Trinity in the right direction. You have received a survey form on which you can express your ideas about how we're doing in all areas of our ministry. These segments of the ministry are supported by your stewardship dollars. Please take a mo-moment to share your valued opinions. Results will be given to the Church Council for future planning and will be published in the October edition of *Tidings*.

Finally, we hope as you search the myriad **faces** of Trinity, you will see that they all add up to the **face** of Christ. Together we seek to worship, learn, teach and exemplify our living Christ. In addition to these opportuni-ties to grow in community, we hope you will prayerfully consider your pledge for the year 2000.

175th Anniversary Celebration Is Brought to You by ...

We'd like to extend our special thanks to the members who have volun-teered their time and energies to making Trinity's 175th Anniversary enjoyable and memorable. Members of the 175th Anniversary Committee have planned the entire year's commemorative activities, whereas members of the subcommittee focused on the events of Sept. 26, the date of the grand anniversary celebration.

175th Anniversary Committee

Godfrey Smith, Honorary Chair
Linda Yates, Chairperson
Rev. John G. Willis Jr. Senior Pastor
Dr.. David G. Hortin, Senior Pastor through June 1999
Rev. Mark C. Caldwell, Associate Pastor

Barbara Potter, Director of Programs
Mark Repasky, Director of Music
Joe Sigler, Director of Communica-tions through August 1999

Jamie Parramore
Vernon Parramore
Norman Booth
Rubie Butterworth
Myron Blee
Charlotte Blee
Marti Chumbler
David Avant
Roberta Drake
Martha Ann Proctor
Kathie Pope
Melvin Pope
Neddy Sumners
Nellie Bird Mims
Nancy Kerce
Mart Hill
Beverly Burleson
Bob Yates
Christine Moody

Subcommittee for Sept. 26

Beverly Burleson, Chair
Donna Champion
Sue Humphress
Gary Mathews
Mary Ann Moore
Jamie Parramore
Vernon Parramore
Amber Pendleton
Larry Pendleton
Liz Smith
Paula Smith
Rubie Butterworth
Linda Yates
Rev. John Willis
Rev. Mark Caldwell
Mark Repasky
Barbara Potter
Joe Sigler
Leslie Knight

Grand Celebration of a 'Church on Fire'

• continued from page 1



we hope the entire church family will make an extra effort to be right in the thick of things on the 26th."

The celebration starts at 9 a.m. with a sumptuous potluck breakfast in Moor Hall (see related story below for info on how you can add to the bounty). Different singing groups will provide informal entertainment beginning at 9:30. Special attractions will include facts and photos from Trinity's archives, a slide presentation of historic photos and a viewing of time capsule materials prepared by Sunday School classes. Also on display will be an antique portable pump organ once used by a church circuit rider.

At 9:45 a.m. a more formal musical program will begin in Moor Hall, including selections presented by members of the Chancel Choir and the SUN Service's Circle of Friends Praise Band, as well as singing by the assembled crowd.

At 10:15, all in attendance will be invited outside to watch the grand parade and arrival of special guests. Bishop Emeritus Lloyd Knox, representing the Florida Conference, will be among the dignitaries present. A caravan of antique and modern vehicles, representing different important eras in Trinity's history, will approach the church along Park Avenue and continue around the Duval Street side so that the parade can be viewed from either side of the building. The children's choir will also sing.

The morning's events culminate in the 175th Worship Celebration at 10:45, which features a grand processional of honored guests, a short historical drama about the founding of the church and a special worship service. The service also includes the dedication of an important Methodist artifact, the details of which are being kept quiet until the 26th. Many musical elements, including a brass ensemble, Praise Band and Handbell choirs as well as the Chancel, Youth and Children's choirs, will enrich the festive and joyous worship.

Even with all the festive elements planned for the day, the celebration won't be complete without you, so make plans to attend and "join the Fire" that will begin Trinity's second 175 years.



"... IT IS A PLEASURE TO LOOK UPON this monument to Christianity; this training school of morals; this temple of peace on earth and good will to man." -- Excerpt from an article published in the March 18, 1893, edition of the Weekly Floridian regarding the handsome new home for the Methodist congregation in Tallahassee.

Now, Here's How You Can Play a Role in the Celebration

So you're already planning to attend the 175th Anniversary events on Sunday, Sept. 26...but you'd like to take a more active role?

There are lots of ways to contribute:

Bring a breakfast item - We'll need muffins, breads, coffee cakes, biscuits and ham, bite-sized quiches and more. If you're not able to bake anything but would like to bring something, we could also use sliced bagels with cream cheese, donuts or Danish pastries. Some volunteers will also be making cheese souffles and could use some help with these. Call Sue Humphress at 385-3877 to sign up.

Serve or set up - They also serve who set up. Volunteers are needed Saturday, Sept. 25, to perform set-up duties in Moor Hall, and helpers are needed before and during

the breakfast on Sunday morning. Call Sue Humphress (385-3877).

Come in costume - To add to the atmosphere, the committee invites any or all to come dressed in the clothing style of the 1820s. Many members did this when the 150th anniversary of the founding of the Florida Conference of the Methodist Church was celebrated at Trinity several years ago. Please call Liz Smith at 576-1533 if you plan to come in costume, or have a costume to loan.

Snap the action - We need several people to take photos of events throughout the morning so that we don't miss any of the action. You needn't be a professional shutterbug to help out. Call Communications Director Leslie Knight in the Trinity office (222-1120) to volunteer.

Welcome These July Members



"THEY JUST JOINED THE CHURCH two weeks ago and already they're bringing children into the church." That was the line Pastor John Willis got off when Cynthia and Brian Atkinson brought their twin daughters to be baptized Aug. 8. Brian and Cynthia joined Trinity the last Sunday of July, as did Pat Willis (right) and Neil Labar, who was not present for the photo. Cynthia Atkinson was raised in Tallahassee and has been a teacher at Temple Israel Preschool. But, she noted, "I'm taking a couple of years off to be a stay-at-home mom with my girl twins." Brian Atkinson also grew up in Tallahassee. He is an emergency medical technician and firefighter with the Tallahassee Fire Department. Their daughters, Greer Elizabeth and Parker Suzanne, were born June 2. Trinity members Diane and Rick Atkinson are grandparents. Appropriately Pat Willis, then Pat Bullard of Tampa, met John Willis at a Methodist church in Ft. Lauderdale, and they've seen a lot of other Methodist churches as a pastoral couple in the years since their marriage in 1972. Pat, who spent a number of years in elementary education, earned her degree in that field at Florida State University. The Willises have two sons, Keith, also an FSU graduate, who is married and lives in Atlanta, and Todd, who is working in children's ministry at First UMC in Lakeland and is planning to enter law school next fall. Also joining Trinity in July was Neil Labar, who is a consumer complaint analyst with the Department of Agriculture and Consumer Services. He was in marketing and promotion for many years and has a major interest in college athletics and in golf.

Rev. Willis Speaker For TUMM Sept. 28

Gregg Phifer
Secretary, Trinity UMM

Bill Fritchman, president of Trinity's United Methodist Men, is delighted to be able to announce that our senior pastor, Rev. John G. Willis Jr., will be the speaker for our first fall TUMM program. Come to Moor Hall on Tuesday, Sept. 28, for supper at 6 p.m. (the cost is \$5) and our program immediately following. Remember that women, with or without spouses, are welcomed at all TUMM programs.

Not even our TUMM president tells his pastor what to talk about, so the topic is strictly up to Rev. Willis. Come and find out what he has to say in this less formal situation than Sunday morning in Trinity's Sanctuary.

By long and established tradition, our speakers agree to answer questions and respond to comments from the audience. Come and make your voice heard at the highest levels in our church! Don't you want to get something off your chest? Come and do so!

The Faithful Few (more or less) will gather at 7 a.m. on Tuesday, Sept. 14, in Moor Hall for breakfast, fellowship and some advance planning. With what projects shall TUMM become involved this fall and during the coming year? Will we once again join other Methodist churches in this area to help build a Methodist Habitat home? Shall we assume responsibility for preparing and delivering meals to The Shelter for three months (four meals) in 2000? What else would you like to see TUMM do? Make your voice heard; come for breakfast on Tuesday, Sept. 14.



MONTHLY TIDINGS

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Leslie H. Knight, Communications Director
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