

MONTHLY IDINGS

Trinity United Methodist Church

Tallahassee, Florida

Volume 27, Number 4, April 2000

Trinity's Mission: We will be a relevant community of faithful disciples joyfully continuing the ministry of Jesus Christ.

Special services, matins enrich Holy Week schedule

The doors of Trinity United Methodist Church will be open to members of the church as well as visitors for many events during Holy Week, April 16 - 23. In this time of deep reflection, penitence and great joy for all Christians, Trinity has scheduled special worship opportunities throughout the week.

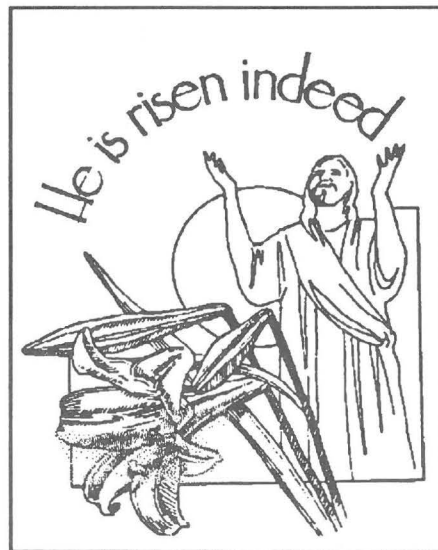
Palm Sunday

On Sunday, April 16, the Procession of the Palms will take place, and the sermon will be *Joseph and Mary - In Between Time*. Music ministry will feature the Children's Sunday School Choir, the Chancel Choir and a special solo by Cristin Repasky.

Matins and Breakfast

Monday through Thursday, April 17-20, the Education and Worship Ministry teams will present the annual Lenten Matins services at 7 a.m. in Trinity's Chapel, followed each day by breakfast in Moor Hall at 7:25 a.m. Lay speakers will share their personal reflections during the service on the theme *Following the Cross: the Decisions We Make*. A \$3 donation is suggested for breakfast.

On Mon., April 17, the speaker will be John Duggar and the prayer will be led by Libby McInnis. The Aldersgate Class will host breakfast. On Tues., April 18 Edna Bennett will speak and Madeline Rolland will lead the prayer. Wesley Fellowship will host breakfast.



The Wed., April 19 reflection will be given by David Dalton and the prayer by Kathleen Stinson. Breakfast will be hosted by the Friday Morning Study Group, Adult Bible Study and Pathfinders. On Thur., April 20 Pat Sigler will speak and Duncan Hoehn will lead the prayer. The Betty Phifer Class will host breakfast.

Each day, Kitty Funderburk will lead the singing, accompanied by Mary Ann Helton on piano. Convener will be Linda Wells.

Maundy Thursday

Christ's final meal will be observed at 7:30 p.m. in the sanctuary with Holy Communion and a worship service. The Chancel Choir will provide special music. Rev. Willis' sermon is *The Centurion*.

Good Friday

Trinity will host a service of area United Methodist congregations on Good Friday at noon in the sanctuary. The sermon will be delivered by Rev. Charles E. Weaver, district superintendent, and special music will be presented by a vocal quartet. Following the service, a lunch featuring homemade soup and a variety of salads will be served at 1 p.m. in Moor Hall. A \$4 donation is suggested. Please make reservations for this lunch by calling the church office (222-1120) by Wed., April 19.

Easter Sunday

Easter worship will begin with the traditional Sunrise Service at 7 a.m. in Peck Greene Park (across from the Chamber of Commerce building and the back entrance of the public library). Associate Pastor Mark C. Caldwell will deliver the message, and music will be provided by a brass ensemble and a vocal ensemble. Breakfast, hosted by UMW, will be served in Moor Hall following the Sunrise Service; a \$3 donation is suggested.

Senior Pastor John Willis will present *The Big Story* as sermon at the 9:45 a.m. SUN Service as well as at the 8:30 & 11 a.m. services. The two traditional services will feature special seasonal music by the Chancel Choir, Trinity Ringers, FSU Faculty Brass Quintet and, of course, organ music on the Casavant Opus 3786.

Gifts to Trinity

Trinity received the following memorial gifts from Feb. 15 through March 15, 2000:

In memory of Lillian Gaines by Mrs. Winnie Brooks (for Music Department), Margaret B. Ridge (for H.E.O.) and Mr. and Mrs. Fred A. Clark (for H.E.O.).

In memory of Sarah P. McKenzie by Lynn and Georgianna Wollschlager.

In memory of Mallie Slater by Mr. and Mrs. Fred A. Clark (for H.E.O.).

In memory of Frances McAdams by Lynn and Georgianna Wollschlager.

In memory of Godfrey Smith by Lynn and Georgianna Wollschlager, Mary B. Burns (for Organ Fund) and Kathryn and Max Fletcher.

In memory of Elizabeth W. "Betty" Talbot by Helen Webb Amos.



**Tallahassee District
Women's Spiritual Retreat
April 14 & 15
at Camp Centenary in Quincy.**
The Rev. Barbara Awoniyi,
pastor of Calvary UMC, will
lead the retreat.
If you're interested in attending,
call Libby Huggins at 877-2491.

Reflections

J.W.'s Plain Easy Rules for Living

John G. Willis, Jr.
Senior Pastor



Medical science has made some tremendous strides in recent years. We have come so far and have learned so much in the past few decades. We have come to see just how much our choices of food and drink affect our lives. Doctors have arrived at a pretty unanimous agreement that everyone should have at least some exercise. Being a couch potato is no longer acceptable. Physicians now recognize the fact that emotions and one's faith play a very significant role in one's health. In summarizing all this, I thought it might be helpful for you to have what I call J. W.'s Plain Easy Rules:

* *The great rule of eating and drinking is to suit the quality and quantity of the food to the strength of the digestion; to take always such a sort and such a measure as sits light and easy upon the stomach.*

* *Water is the wholesomest of all drinks; it quickens the appetite and strengthens the digestion.*

* *A due degree of exercise is indispensably necessary to health and long life. Walking is the best exercise for those who are able to bear it; riding for those who are not.*

* *The passions have a greater influence upon health than most people are aware of. All violent and sudden passions dispose to, or actually throw people into acute diseases. 'Til the passion which caused the disease is calmed, medicine is applied in vain.*

** The love of God is the sovereign remedy of all miseries. So in particular it effectually prevents all the bodily disorders the passions introduce, by keeping the passions themselves within due bounds; and by the unspeakable joy and perfect serenity and tranquility it gives the mind, it becomes the most powerful of all the means of health and long life.*

Oh, by the way, J.W. is not John Willis, it is John Wesley! The rules listed above were published in Wesley's 1747 book titled "Primitive Physics."

Just thought you would like to know how far we have come.

John "listen to Dr. Wesley" Willis

Trinity's Youth Mission Trip is topic of April TUMM program

Gregg Phifer
Secretary

After a look outward in March, when Blue Whitaker reported on their working trip in Cuba, Trinity's United Methodist Men stay home for April. Youth Director Sheri Koyles will be the featured speaker and her topic will be Trinity's youth mission trip to Memphis, Tenn. this summer.

Our youth have made similar

trips in previous years, and a good-sized delegation will make the trip this June, together with their adult counselors. Take this opportunity to learn more about what Trinity's young people are doing in the area of public service. Come to Moor Hall at 6 p.m. on April 25 for supper (\$5) and this special program. You can't afford to miss it! Women are always welcomed at our meetings.

The Faithful Few will join for

breakfast on Tuesday, April 11. Be sure to put these dates on your calendar now. (I didn't, and was one of the Unfaithful Few in March.) This is a chance to plan both for future program for the United Methodist Men and to discuss possible service projects. In the past we have worked for the Methodist Habitat Home and delivered five meals to The Shelter during a three-month period.

Lots of activity in Music Ministry at TUMC



BELLS ARE RINGING - Youth handbell members gathered Feb. 27, on Music Ministry Sunday, for a formal photo. Front row (left to right): Heather Wiley, Laura McDonald, Leslie McGlothlin, Taylor Klotz, Jenni Harrell, Heather McClellan, Lara Hobbs and Katherine Duncan. Back row: Kelby Mathews, Brent McWilliams and Donny Douglas. Not present for photo: Will Bruce.

*Mark Repasky
Director of Music*

Brass Players Needed

Brass and the outdoors is a potent mix. There's something about the carrying power of brass instruments that makes them especially well suited to outdoor events (such as playing taps at military funerals). We are looking for additional brass players for a much happier occasion: our Easter Sunrise service, which begins at 7 a.m. on April 23. A core of players participates each year, but we would like to increase the size of the group. Interested? We will rehearse on

Wednesday, April 26, 8:30-9:30 p.m. in the choir room. The music is not very difficult; high school musicians could handle it. If interested, please contact Music Director Mark Repasky at the church (222-1120).

Organ Concert Is April 25.

The master's degree recital of Trinity Organist James Lorenz will be the next event in our year-long celebration of Trinity's new organ. Jim's recital is April 25 at 7:30 p.m. See the related story on page 4 for all the details.

Ringers Needed

Trinity Ringers said a sad farewell

recently to two long-time members who moved out of the area. We are looking for ringers to take their place. If you are interested and have ringing experience, please contact Music Director Mark Repasky via the church office (222-1120).

A Keepsake

A wonderful booklet packed with interesting information about our new pipe organ is available to all members of our congregation, while supplies last. The booklets are distributed at each of the programs in our Organ Concert Series. They also can be found in the church office and obtained from Mark Repasky.

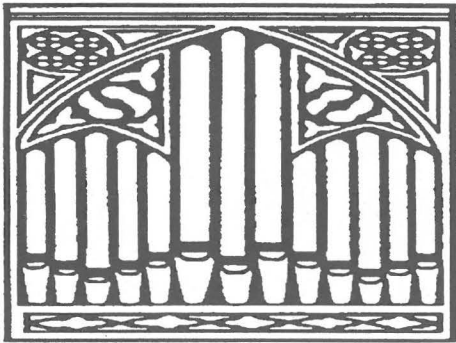


Hints from HEO

For more than 15 years, people have been saving money on food through SHARE. Low-cost prescriptions are now available! You simply mail a form (available in the HEO office) or fax your prescription number toll-free to: World Share at 1-800-232-4231. Your physician can call in your prescription at 1-800-542-1110. Professional pharmacists fill your order and send it directly to your address.

There is no age or income restriction tied to this prescription program - it's open to anyone! For more information, see Ann Miller in the HEO office, room 215 at Trinity, or call 222-1120.

Master's recital set for April 25 for organist Lorenz



On Tues., April 25 Trinity Organist James Lorenz will present a recital at TUMC that will satisfy the requirements set by Florida State University for the Master's of Music degree in Organ Performance. The recital is also one of the featured performances in the year of celebration of Trinity's Casavant Opus 3786 pipe organ.

The recital begins at 7:30 p.m. There is no charge for admission; however, a freewill offering will be taken to help promote future recitals at Trinity.

The recital will consist of the following pieces: Toccata and Fugue in D Minor by Max Reger (1873-1916), Variations on "Wondrous Love" by Samuel Barber (1910-1981), Chorale Prelude on "Before Thy Throne I Now Appear" by J. S. Bach (1685-1750) and Prelude and Fugue in D Major, also by J. S. Bach.

Following an intermission, the performance will conclude with Fantasy in A Major by César Franck (1822-1890), "Intermezzo" from *Symphonie no. 3* by Louis Vierne (1870-1937) and "Dieu parmi nous" from *La Nativité* by Olivier Messiaen.

Jim shared with Tidings the following paragraphs of description of the pieces he chose for his master's recital, in the hopes that the detail will increase listeners' enjoyment of the event:

The opening toccata by Reger is a virtuosic showpiece contrasting rapid full organ passages with lyrical, quiet sections. This is followed by a fugue that begins quietly and slowly, and builds in speed, volume and intensity as it presses toward a powerful climactic final cadence.

The Barber variations were played for the prelude on Ash Wednesday, and represent a small number of styles in which a well-known hymn tune may be treated. Though never truly loud, the intensity of the final variation is reminiscent of the yearning of mankind for God.

The two Bach pieces are from different parts of the composer's life. The chorale prelude is anecdotally considered one of the final pieces Bach ever wrote – one that he supposedly dictated to a nephew while the composer was on his deathbed. It is a truly beautiful setting of a comforting hymn. By contrast, the Prelude and Fugue were written in Bach's younger days, and portray a youthful exuberance and playfulness, all the way to the final pedal cadenza.

The second half of the program focuses on the French Romantic School; that is, the type of music that our Casavant is extremely well-suited to play. The Franck, in excess of 10 minutes long, shows the symphonic treatment that he gave even to his shorter music. While in a definite form that builds to a full organ climax, and then slowly breaks down to a quiet ending, Franck employs many melodies and moods that add variety and interest.

Vierne's Intermezzo is a light and lively musical "joke." While in no way easy – there is one four-note chord played by the pedals (one note with each toe and each heel, all at the same time) – the playfulness and dancelike nature of the piece is never lost.

The final piece is somewhat aggressive and intimidating. Messiaen, a Catholic mystic, created his own sense of tonality – one that makes total sense within itself, and relative sense to modern ears. He uses that sound exclusively throughout this suite. The final movement, "God Among Us," opens with the three themes that make up the majority of the material for the rest of the composition. Though dissonant and clashing at times, the climax of the piece ends with one of the loudest chords our instrument can produce, reminiscent of the power and grandeur of the glory of God.

Trinity history books available in church office

If you do not have your family's copy of the recently published history of Trinity, you may pick up a free copy in the church office.

The 140-page book relates 175 years of Trinity's history from Florida's frontier days to the present. It tells the story of the church in antebellum times, during the Civil War, Reconstruction, Depression, World Wars and rebuilding in the last half of the 20th century. A section of the book has color photos of the church's stained glass windows, needlepoint kneeling cushions and symbols of the Christian faith.

Each member family may have a free copy; extra copies are available for \$10. Add \$2.75 if you wish a copy mailed.

Visit
Trinity's
Web site at
www.tumct.org
for information
on everything
that's hap-
pening at
Trinity!

New direction for Trinity's adult ministries



REALIGNING DUTIES - Barbara Potter, second from left, is shown with (from left to right) Rev. John Willis, Warren May and Wayne Anderson at a recent talk-and-plan session in Rev. Willis' office. Barbara will begin her new adult ministries duties this summer.

After examining several possibilities for staffing for Trinity's older adult ministries, the staff parish committee and Director of Program Barbara Potter have come up with a new approach for staff support of this important ministry at Trinity.

For more than 10 years, Trinity has had a part-time staff position dedicated to older adult programs and services. This position has been vacant since last fall's retirement of Alice Grow. Since that time, staff parish and Trinity's program staff have had the opportunity to reevaluate the overall approach to the program.

Beginning this summer, Barbara Potter will assume oversight of this area, in addition to most of her regular duties. "I see this as a really good opportunity to provide a more cohesive approach to our program for adults," she said.

"We're interested in a holistic

approach to what adult ministries is," Barbara continued. "Trinity's program needn't be just age-based, but interest- and needs-based. I'm hoping this will provide wider opportunities for all ages of adults."

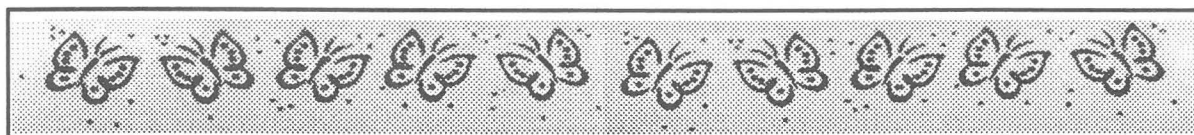
The new staffing model should make it easier to integrate existing programs for Trinity adults - including Sunday School, Lay Academy, Disciple, Prayer Partners, UMW, UMM, MOPS, volunteer ministries - with those that previously were under the smaller umbrella of older adult ministries - the monthly adult fellowship program and lunch, as well as periodic travel opportunities.

The realignment of staffing for adult ministries marks a big shift for Barbara Potter, who has been at Trinity for six and a half years. It has necessitated that she give up her hands-on role with children's ministries. Trinity is now looking for a part-time staffer to take over the

day to day management of children's activities, which include Sunday School, NETKids, Worship Enrichment and Vacation Bible School, among other duties. This staff member will work under Barbara's supervision.

"It was a difficult decision for me to give up the hands-on work with the children," Barbara said. "But I feel that we have a strong model for children's ministry already developed at Trinity, and this is an excellent time for a transition for adult programs."

Editor's note: We'd be remiss if we didn't take the opportunity here to thank Rubie Butterworth for her willingness to step in and assist the adult ministries program on an interim basis, while the "big picture" was being reviewed. And best wishes to Alice Grow, who continues to be missed on the adult ministries scene.



Don't forget about summer camp at Leesburg! Camp dates are July 10-15. Registration forms are available through the church office. For info, call 222-1120.



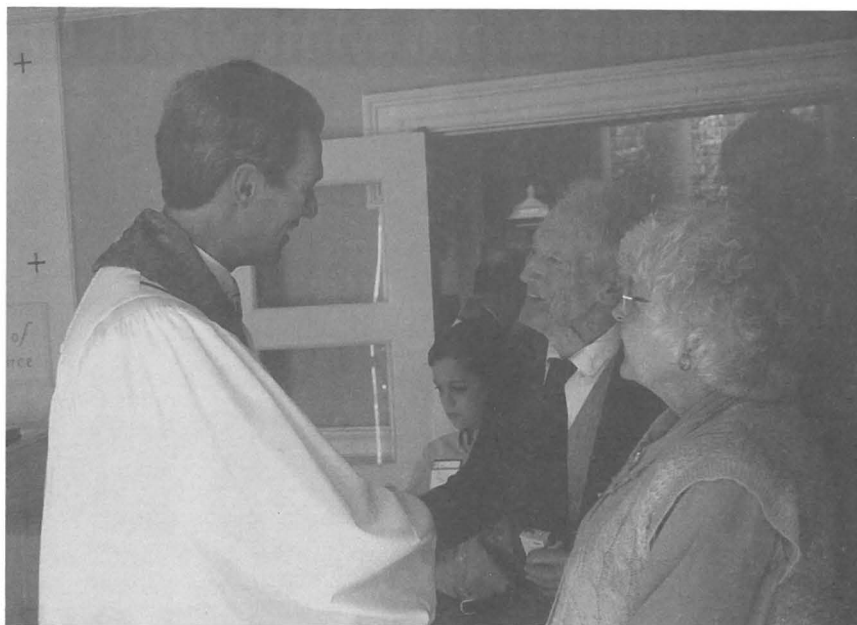
Friday at the Flicks

The Movie Club will meet again on April 14 in Moor Hall. From 7:30 until feature time, we will make plans to create our own short movie. The feature film *To Be Or Not To Be* will be shown at 8 p.m. Following the film will be a discussion time and refreshments.

The film is a black and white comedy from 1942, and is unrated (which means it would get a G or PG rating in today's system), and stars Jack Benny and Carole Lombard.

Werner Home Video provided this plot synopsis: "The world teeters on the brink of war. The show, however, must go on. So Joseph Tura (Benny), the Polish actor who put the ham in Hamlet, ... (leads) a Warsaw theatrical troupe that outwits Nazi occupation. Director Ernst Lubitsch usually used his witty, sophisticated 'Lubitsch touch' to lampoon sex and wealth, but here he plunged his moviemaking dagger into a more dastardly target: Nazis."

One final note: Friday at the Flicks is long on entertainment, camaraderie and value - for 50 cents you get the film, conversation, popcorn and soft drinks. But be forewarned, the audience is seated on Moor Hall's standard metal folding chairs. If you have more comfortable, portable seating that you'd like to bring from home, you are welcome to do so. Questions or suggestions? Call Lora Chapman at 222-4949.



RENEWING FRIENDSHIPS AT TRINITY - Rev. Phil Roughton, left, exchanges a warm greeting with Francis Black, center, and Mary Frances Black, right. Rev. Roughton, a former associate pastor at Trinity, returned in February to lead Spiritual Renewal activities. Visible in the center background of the photo is young Alex Drake.



April Circles

Circle 1, Monday, April 10, 10:30 a.m., at the home of Jean Johnson, Mallard Hill Farm, Highway 59.

Circle 2, Tuesday, April 4, 12:45 p.m., Church Parlor.

The Martha Circle, Tuesday, April 4, 10 a.m., at the home of Martha Tilden, 2512 Betton Woods Drive.

Circle 4, Tuesday, April 11, 10 a.m., Church Conference Room.

Circle 5, Thursday, April 13, 7 p.m., at the home of Beth Perry, 6722 Walden Circle. A video, "Symbols of the Church," will be shown.

Circle 7, Tuesday, April 18, noon, Church Conference Room.

Circle 8, Wednesday, April 12, 12:30 p.m., Jacob's at The Doubletree Hotel.

Circle 9, Tuesday, April 18, 10 a.m., at the home of Liz Smith, 1210 Domingo Drive.

Circle 10, Monday, April 10, 3:30 p.m., Tallahassee Convalescent Home.

Coming in May: Lay Academy mini-session offers variety, challenge

Wednesdays from May 3 -24

4 p.m. & 6:30 p.m. classes

Dinner at 5:30 p.m.

Classes include: Genealogy (at 4 & 6:30 p.m.), Book Discussion Series (at 4 p.m.), Body Toning (at 4 p.m.), Surfing the 'Net for Beginners (at 6:30 p.m.), and at least one additional class to be announced. Need details? Call the office at 222-1120 or send e-mail inquiries to barbarapotter@tumct.org

Schoolteachers and their Trinity pupils enjoy dinner



APPRECIATING OUR TEACHERS - Trinity's annual Teacher Appreciation Banquet took place March 1, and drew 72 enthusiastic participants. The event, sponsored by NETkids, gives the children of Trinity the opportunity to invite their favorite schoolteacher to an evening of good food, entertainment and conversation in Moor Hall. Pictured above, from left to right, are NETkids Dylan Snowden, David Goldman (with back to camera) and Amanda Wolfe, along with their teacher guests, preparing to dig into a lasagna dinner. After dinner, the group was serenaded by the NETkids Alpha and Omega choirs.

Do It Anyway

1. People are illogical, unreasonable and self-centered.
Love and trust them anyway.
2. If you do good, people will accuse you of having selfish motives.
Do good anyway.
3. If you are successful, you win false friends and true enemies.
Succeed anyway.
4. The good you do today will be forgotten tomorrow.
Do good anyway.
5. Honesty and frankness make you vulnerable.
Be honest anyway.
6. The biggest men with the biggest ideas can be shot down by the smallest men with the smallest minds.
Think big anyway.
7. What you spend years building may be destroyed overnight.
Build anyway.
8. People really need help but may attack you if you do help them.
Help people anyway.
9. Give the world the best you have and you'll get kicked in the teeth.
Give the world the best you have anyway.

The above rules to live by were written by Dempsey Byrd, editor of Hearsight. To live by Byrd's difficult rules would take a great deal of forbearance and not a small amount of courage. But readers of Hearsight know something about these qualities...they are all deaf or blind or both.

Youth News

Sheri Koyles
Youth Director

Thank you for supporting the youth ministries of Trinity through the Spaghetti Luncheon at Springtime Tallahassee. We appreciate all that you do in order to help our mission efforts succeed. A special thanks to **Jan James** for coordinating the event and to all those who donated food items. The money raised will aid those participating in the June mission trip to Memphis, Tenn. There they will be working with other youth groups to repair low-income housing in the inner city. The money will also aid those participating in this summer's Love-At-Work. This experience also involves home repair, and takes place in the Quincy area.

The youth are currently planning a second fundraiser for missions and youth programs. This fundraiser will not only feed you but it promises to entertain you as well. On **May 5 at 7 p.m.**, the youth will hold their second annual **Silent Auction**. This time the auction will be combined with a **Dessert Theater**. The youth will be singing, performing dramas, dancing and playing musical instruments for your enjoyment. Tickets will be sold two weeks prior to the event on Sunday mornings and Wednesday evenings, and also at the door May 5. Ticket prices will be \$3 per person or \$5 per couple. Children under 10 are free. Come and join us for an evening of entertainment and treats in Moor Hall.

New members institute new Sunday dress code



JUST KIDDING! This is the April Fool's edition of Tidings, don't forget. We don't have a new member photo for this month, but we'll have some new members pictured in the next issue. These muscular gents were captured forever while striking a pose last summer on a youth ministries trip to Shipwreck Island in Panama City. They are, from left to right, Blaine Hubbard, Seth Hubbard and Tim Flagg. Plenty of summer fun is planned for Trinity's youth for the upcoming months -- call Sheri at 222-1120 for a Summer 2000 Youth Calendar of Events.



from *The Joyful Noiseletter*
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MONTHLY TIDINGS

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